



**Cognitive accesibility
on cultural heritage**

GOOD PRACTICES



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Cofinanciado por el
programa Erasmus+
de la Unión Europea

SELECTION OF GOOD PRACTICES

1. THYSSEN-BORNEMISZA MUSEUM, MADRID

MUSEUM,

DEDAL GAMES is an inclusive video game. EducaThyssen



fREE auDio DEscRiPtions,
in vaRious languagEs,
with simPLe languagE,
EXPLanations BY THE
autHoR and with moRE
tHan 20 woRks fRom THE
PERmanEnt collEction



it also offERs an EasY
REaDing guiDE in sEvERal
languagEs

Throughout 2021 the project of the Easy Museum program has been the Dedal games project, a project that proposes rethinking access to the museum using technology and digital narratives as part of an educational process that is extensive in time and intense in creation.

An initiative that seeks to create a game for all audiences, thanks to the collaboration of different groups

Accesibility guide of Museo Guggenheim Bilbao

<https://cms.guggenheim-bilbao.eus/uploads/2019/11/Accesibilidad-ES.pdf>

2. CITY OF AVILA



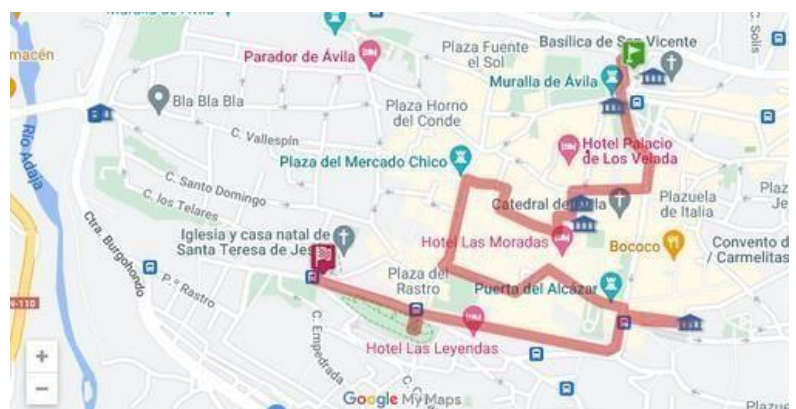
ACCESIBLE ROUTES

Ávila is one of the main accessible tourism destinations in Spain. For years they have been working hard to offer an inclusive offer, in which all people can live and enjoy life in the city with equal opportunities. Accessibility and inclusion have become the driving force of Ávila City Council, a fact that has contributed to making the walled city a benchmark for the work carried out in terms of accessibility, as confirmed by the numerous awards received, including highlight the CERMI, Reina Sofía or having been declared the first European City of Accessibility in 2011.

-Wall Brochure in Easy Reading

- Santa Teresa Easy Read Brochure
- Easy Reading Brochure Palacio Superunda Caprotti
- Brochure Teresian Monuments easy reading
- Easy Read Brochure 9 Doors

So that all tourists can comfortably enjoy the city, an accessible route has been designed that connects the main monuments of Avila



Rutas Accesibles - Ciudades Patrimonio de la Humanidad

<https://www.ciudadespatrimonio.org/accesibilidad/ruta.php?cd=2>

3. CASTILLA Y LEÓN EASY TO READ TOURISM INFORMATION

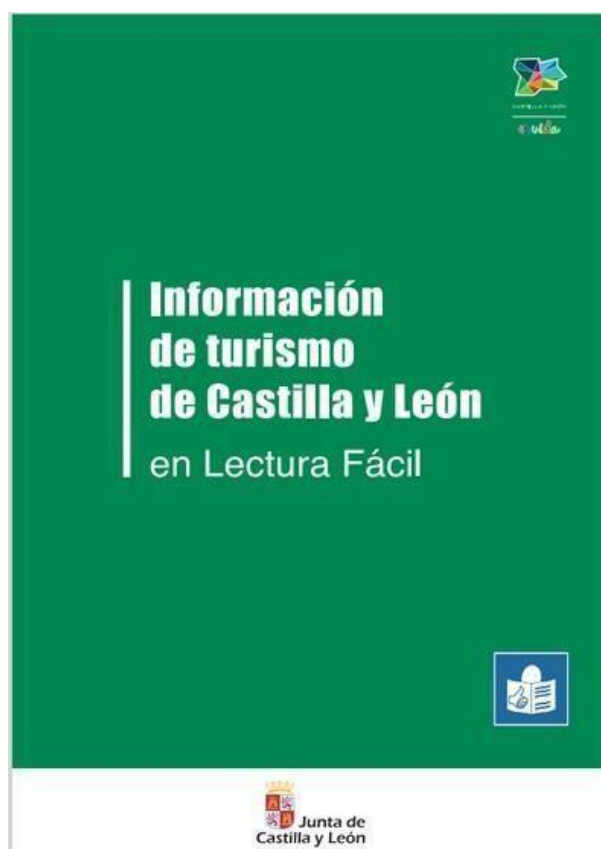


This guide is an easy-to-read version of the document "Vive Castilla y León" from the Ministry of Culture and Tourism. This guide and the original guide are on the Castilla y León Tourism Portal: www.turismocastillayleon.com/ .

Publisher:
Siglo Foundation for
Tourism and the Arts
of Castilla y León.

**Adaptation to easy
reading:**
Full inclusion Castilla
y León.

Validation:
Asprona León



<https://www.turismocastillayleon.com/es/informacion-viajero/servicios/publicaciones/vive-castilla-leon-lectura-facil-informacion-turistica.ficheros/218003-Folleto%20de%20informaci%C3%B3n%20de%20turismo%20de%20Castilla%20y%20Le%C3%B3n%20en%20lectura%20f%C3%A1cil.pdf>

4. GUGGENHEIM MUSEUM – BILBAO

On December 19, 2003, the certifying entity AENOR granted the Guggenheim Museum Bilbao the UNE 170.001-2 certification that certifies the implementation of a global accessibility management system, the Museum being the first organization in the State to obtain this accreditation



GuiDED
touRs foR PEoPLE with
DivERsE nEEDs

•

GuiDED touRs with a
sign languagE
intERPReTER foR DEaf
PEoPLE.

•

Visits foR PEoPLE with
intELLEctual DisaBilitiEs

•

TactilE visits foR Blind
PEoPLE.



The Guggenheim Museum Bilbao has developed a website that establishes the accessibility of its contents as a priority in compliance with the Accessibility Guidelines established by the WAI Working Group (Web Accessibility Initiative, www.w3.org/wai) belonging to the W3C (Consortium for the World Wide Web).

The use of web standards established by the W3C allows the website to be displayed correctly on different devices and platforms, as well as to properly print its content.

Accesibility guide of Museo Guggenheim Bilbao

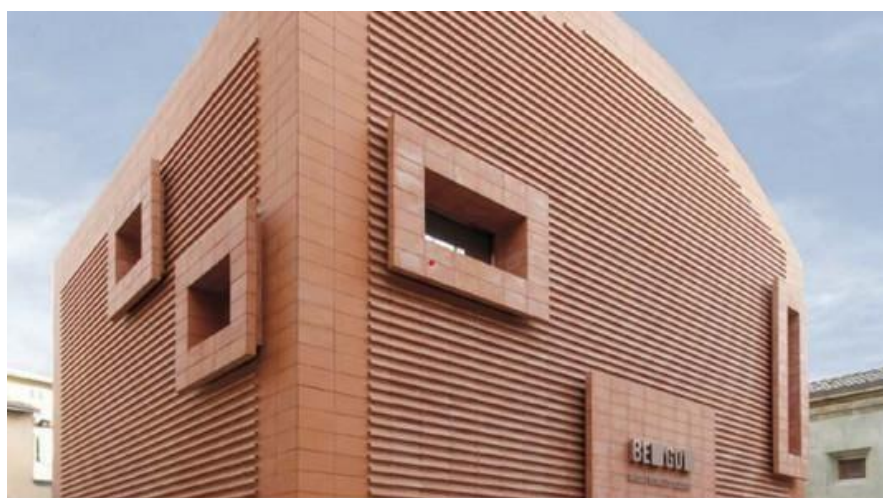
<https://cms.guggenheim-bilbao.eus/uploads/2019/11/Accesibilidad-ES.pdf>

5. BENOZZO GOZZOLI MUSEUM FIRENZE, ITALY



The BeGo museum has made its two rooms and the works preserved in them accessible to people with intellectual disabilities. It has joined the Museum for All project, conceived and executed by the Associazione l'Abilità Onlus with the De Agostini Foundation, which aims to promote social inclusion and full access to culture for people with intellectual disabilities through itineraries educational and specific materials, which allow everyone to experience the museums in a pleasant way.

THE matERials
offERED:
EasY REaDing
caRDs
social HistoRY and
AAC caRDs



BeGo
Museo Benozzo Gozzoli



Guida "Museo per tutti".
Guida di lettura facilitata
per le persone con disabilità intellettiva.

<http://www.museobenozzogozzoli.it/it>

6. TOURIST GUIDE OF THE ABRUZZO REGION



È ON- LINE LA GUIDA
TURISTICA
DELL'ABRUZZO IN
LINGUAGGIO "EASY TO
READ"



matERials PRoDucED BY Anffas ABRuzzo, Anffas

7. GUIDA DELLE VILLAE DI TIVOLI, ITALY



- Guida delle Villae di Tivoli made by Anffas Nazionale in collaboration with the Office of Promotion and Communication – Servizio Accessibilità dell'Istituto Villa Adriana e Villa d'Este

Il viale delle Cento Fontane

Il viale delle Cento Fontane è stato costruito nell'anno 1565.

Il viale è lungo 130 metri e ha una lunga vasca con tanti zampilli e getti d'acqua.

Lungo il viale si possono ancora vedere le statue di animali o piccoli mostri con la bocca aperta che buttano acqua in uno dei canali.

Qui accanto puoi vedere una foto del viale delle Cento Fontane



Villa Adriana
Villa d'Este
Santuario di Ercole Vincitore
Mensa Ponderaria



Il Museo di tutti per tutti
Guida in linguaggio facile da leggere e da capire
© Iniziativa europea per l'arte da leggere - Inclusion Europe
Maggiori informazioni su www.easy-to-read.eu



VILLÆ
TIVOLI

Anffas ONIUS
NAZIONALE
ASSOCIAZIONE NAZIONALE
FAMIGLIE DI PERSONE CON DISABILITÀ
INTELLETTIVA E/O RELAZIONALE
dal 1958 la persona al centro



8. BURGOS CATHEDRAL APP



Burgos Cathedral, accessible to people with disabilities

The initiative is the joint work of the CFIE, the Aspanias Foundation, the VIII Centenary Foundation and the Cabildo of Burgos.

On the occasion of the VIII Centenary of the Cathedral of Burgos, the Provincial Directorate of Education of Burgos wants to bring this place closer to all the students of the city. For this reason, the Centre for Training and Educational Innovation of Burgos is organising seminars for teachers, together with the Aspanias Foundation, the Cathedral Chapter and the VIII Centenary Foundation. It is worth highlighting the participation of people with disabilities, who have played a very active role in its creation and validation.



An innovative
interActive Digital
aPPLICATION and
EDUCATIONAL matERIAL



Catedral de Burgos para todos - Apps on Google Play
A universal, inclusive and accessible Cathedral for all



<https://apps.apple.com/us/app/catedral-de-burgos-para-todos/id1596257784>

9. THE TACTILE LOOK. VERSION OF THE PICTOGRAMS



2. PONT PENJAT

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Text adaptation: Laia Vidal (Easy Reading Association) With the support of: Aprenem Autisme and the Catalan Autism Federation
Pictograms: BJ
Adaptations

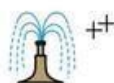


RUPIT ESTÀ ENVOLTAT PER UNA RIERA.

1945



L'ANY 1945 ES VA CONSTRUIR UN PONT PENJAT.



HI HA MOLTES FONTS, MOLINS I SALTS D'AIGUA.

PlacEs of intEREst in RuPit and PRuit
GuiDE with PictogRams showing thE
most REPRESentative PlacEs in RuPit
and PRuit.

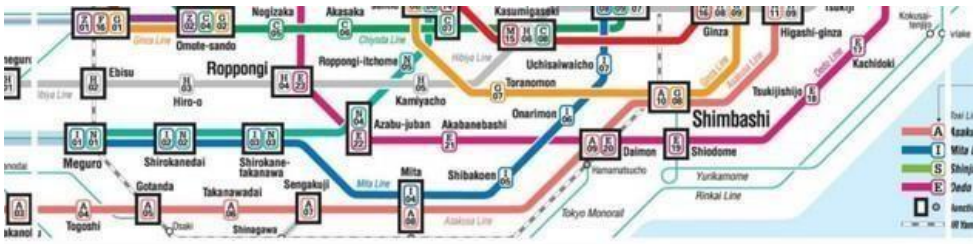
CultuRal HERitagE OfficE of thE
BaRcElona PRowincial Council



GOOD GUIDES

10. GUIDES FOR PROFESSIONALS

PLENA INCLUSION SPAIN



cognitive
accessibility on
maps

**Cómo crear planos y mapas
accesibles**



91 5567413



www.plenainclusion.org



Avda. General Perón 32
28020. Madrid (España)

How to Evaluate
cognitive accessibility
of the Environment

cognitive accessibility



**Guía de evaluación de la
accesibilidad cognitiva de entornos**

Metodología común del movimiento asociativo Plena inclusión



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www.plenainclusion.org



Avda. General Perón 32
28020. Madrid (España)

11. ENGLAND'S INCLUSIVE TOURISM ACTION GROUP



guidancE on how to suPPoRt all customERs



<https://www.facebook.com/groups/acceasy>

share and contribute: accEasy cultural heritage network

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